

# PROMENADE EN MER.

B. GODARD, Op. 86.

Andantino.

PIANO.

The musical score is written for piano in 3/4 time, marked 'Andantino'. It consists of 16 measures arranged in four systems of four measures each. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Pedal markings (*Ped.*) and asterisks (\*) are used throughout to indicate specific pedaling techniques. The tempo markings include *Andantino*, *rall.* (rallentando), *a tempo*, and *animando*. The piece concludes with a *f* (forte) dynamic and a *cresc.* (crescendo) marking.

*a tempo*

*dim. rall. pp* *mf*

*Ped.* \* *Ped.* \* *Ped.* \*

*p* *mf* *cresc. poco a poco* *mf*

*Ped.* \* *Ped.* \*

*mf* *p* *cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f* *dim.* *pp* *cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f* *p* *cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*marcato molto* *f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*poco a poco dim. p molto rall.*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*a tempo*

*pp*

*Ped. \* Ped. \* Ped. \* Ped. \**

*cresc. dim. pp*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*rall.*

*cresc. dim.*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**



*a tempo*  
*p*  
*cresc.*  
*animando*  
*f*  
*dim.*  
*rall.*  
*a tempo*  
*p*  
*rall.*  
*pp*  
*a tempo*  
*mf*  
*pp*  
*rall.*  
*pp*

*Ped.* \* *Ped.* \* *Ped.* \*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*  
*Ped.* \* *Ped.* \* *Ped.* \*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*